

FOR THE LOVE OF THE GAME

As recorded by PILLAR!

(From the 2008 Album FOR THE LOVE OF THE GAME)

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Music by
Estelle &

Intro

♩ = 181

Gtr I

T
A
B

x 0 (0) 0 5 5 3 0 3 (3) 3 3 3 0 (0) 5 5 3 0 3 (3) 0 3 5 5 (5) 3 0

1/2

Verse

1. 2.

P.M. P.M. P.M.

T
A
B

0 x 0 (0) 0 x 0 (0) 0 3 (3) 0 3 5 5 (5) 3 0 3 0 3 5 5 3 0

1/2

1. 2.

P.M.----| N.H.---| P.M.----| N.H.---| P.M.----| N.H.---| P.M.----| N.H.---|

T
A
B

0 [5] [5] x 0 (0) 0 [4] [4] x 0 (0) 0 [5] [5] 3 (3) 0 3 5 5 (5) 3 0 (0) 0 [5] [5] 3 3 0 3 5 5 3 0

1/2

Gtr II

T
A
B

16
8
8

Chorus

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts, Gtr I and Gtr II, and a vocal line. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Gtr I (Guitar 1): This part begins with a first ending bracket labeled "1." over the first four measures, which contain whole rests. In the fifth measure, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. This is followed by a double bar line and a repeat sign.

Gtr II (Guitar 2): This part plays a continuous eighth-note accompaniment. The first four measures are whole rests. In the fifth measure, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. This is followed by a double bar line and a repeat sign.

Vocal Line: The vocal line is written in a single staff. It begins with a first ending bracket labeled "1." over the first four measures, which contain whole rests. In the fifth measure, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. This is followed by a double bar line and a repeat sign.

Chorus: The chorus begins in the fifth measure with the vocal line playing a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. This is followed by a double bar line and a repeat sign.

Bridge: The bridge begins in the sixth measure with the vocal line playing a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. This is followed by a double bar line and a repeat sign.

Second Ending: The second ending begins in the seventh measure with the vocal line playing a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. This is followed by a double bar line and a repeat sign.

Final Chorus: The final chorus begins in the eighth measure with the vocal line playing a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. This is followed by a double bar line and a repeat sign.

39

Gtr I

T
A
B

Gtr II

T
A
B

Interlude

44

Gtr I

P.M.

3x

T A B

0 5 5 3 0 3 (3) 3 3 0 (0) 0 5 5 3 0 6 (6) 0

P P

Verse

48

P.M. P.M. P.M.

1. 2.

T A B

0 x 0 (0) 0 x 0 (0) 0 3 (3) 0 3 5 5 (5) 3 0 3 0 3 5 5 3 0

1/2

53

P.M.N.H.----| P.M.N.H.----| P.M.N.H.----|

T A B

0 [4] [4] x 0 (0) 0 [4] [4] x 0 (0) 0 [5] [5] 3 0 3 5 5 (5) 3 0

1/2

D.S. al Coda

57

P.M. N.H.----| P.M. N.H.-----| N.H.-| N.H.----| Gtr II

T A B

0 [3] [3] x 0 (0) 0 [4] [4] [4] [4] 0 (0) 0 15 sl. 0 [4] [4] 3 (3) [5] [5] [5] 3 3 3 10 8 8

61

sl.

T A B

10 10 10 10 10 10 10 12 (12) 0 0 0 0 0 0 0 0 0 0 0 0 (3) 3 3 3 3 3

8 8 8 8 8 8 8 12 (12) 0 0 0 0 0 0 0 0 0 0 0 0 (3) 3 3 3 3 3

1.

66

Gtr I

T

A

B

0 3 3 0 3 5 0

Gtr II

T

A

B

0 0 0 0 (8) 8 8 8 8 (5) 5 5 5 5 5 5 5 5 0 0

2.

To Dbl. Coda

71

Gtr II

T

A

B

0 0 0 7 (7) 7 7 7 7 7 7 7 8 (8) 8 8 8 8 8 8 8 10 (10) 10 10 10 10 10 10 10

Bridge

76

Gtr II

T

A

B

12 10 0 3 0 (0) 5 3 0 3 0 5 (5) 3 0 3 0

1.

2.

82

T

A

B

0 7 10 7 10 10 12 10 0 10 12 10 12 12 10 12 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

86

T

A

B

12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 8 (8) 15 0

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 8 (8) 15 0

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 8 (8) 15 0

sl. sl.

90

Chorus

Gtr I

T

A

B

3 3 2 2 3 3 5 5 3 3 2 2 0 0

Gtr II

P.M.--|

T

A

B

10 (10) 10 10 10 10 12

8 (8) 8 8 8 8 10

8 (8) 8 8 8 8 10

93

T

A

B

3 3 2 2 3 3 5 5 3 3 5 5 3 2

P.M.--|

P.M.--|

T

A

B

12 12 12 12 12 (12) 10 (10) 10 10 10 10 12

10 10 10 10 10 12 (12) 8 (8) 8 8 8 8 10

10 10 10 10 10 12 (12) 8 (8) 8 8 8 8 10

D.S.S. al Dbl. Coda

97

Gtr II

P.M.--|

P.M.--|

T

A

B

12 12 12 12 12 (12) 13 13 13 13 13 13 13 15 15 15 15 15 15 15 10 (10) 10 10 10 10 12

10 10 10 10 10 12 (12) 15 15 15 15 15 15 15 15 15 15 15 15 15 8 (8) 8 8 8 8 8 12

10 10 10 10 10 12 (12) 15 15 15 15 15 15 15 15 15 15 15 15 15 8 (8) 8 8 8 8 8 12

101

Gtr II

105

Gtr II